

## **Stephanie Hampl Mezzo-soprano**

In 2000 Stephanie Hampl started her professional voice studies at the Musikhochschule Augsburg with Professor F. Kuegel-Seifried. During this time she sang the roles of Dorabella in „Così fan tutte“ and the Third Lady in „Die Zauberflöte“.

After receiving her diploma she went on to the Hochschule für Musik und Theater München, where she broadened her studies in master classes with such artists as Helmut Deutsch and Christian Gerhaher. During the same period, she was accepted at the Bayerische Theaterakademie, where she sang Ramiro in Mozart's „La finta giardiniera“ under Ulf Schirmer and the Münchner Rundfunkorchester, an appearance which led to her debut at Theater Würzburg in the same role. In 2007 she successfully completed her studies with distinction.

For the season 2007/8 Stephanie Hampl was a member of the Opera Studio of the Bayerische Staatsoper München. There she received intensive support, took on for small roles in productions on the main stage and took part in several concert projects.

From 2008 until 2015 the mezzo-soprano joined the ensemble at Theater Augsburg, where she has sung (amongst others) Rosina/Il barbiere di Siviglia, Second Lady/Die Zauberflöte, Cherubino/Le nozze di Figaro, Mercédès/Carmen, Prinz Orlofsky/Die Fledermaus, Gymnasiast/Lulu, Suzuki/Madama Butterfly, Donna Elvira/Don Giovanni, Lazuli/L'Etoile, Maddalena/Rigoletto, Mélisande/Pelléas et Mélisande, Hänsel/Hänsel und Gretel and Ramiro/La finta giardiniera.

Guest engagements brought her to Mainfranken Theater Würzburg, Theater Basel, Theater Aachen, Staatstheater Nürnberg, Landestheater Coburg, Südthüringisches Staatstheater Meiningen, Mecklenburgisches Staatstheater Schwerin and the Staatstheater Stuttgart.

Her repertoire is also focused on lots of Mezzo and Alto roles in concert and oratorio work. Her concert appearances have taken her to Liederhalle Stuttgart, Bremer Glocke, Auditorio Nacional Madrid, Thomaskirche Leipzig, Philharmonie Berlin and München under such conductors as Helmut Rilling and Frieder Bernius.

She attended master classes with Rudolf Piernay, Margreet Honig, Edith Wiens, John Norris and Brigitte Fassbaender. Her current singing tutors are Tobias Meisberger and Daniela Sindram. While working as a freelance artist, she is also successfully engaged in voice teaching and sings as a member of the Konzertchor des Bayerischen Rundfunk.

Stephanie Hampl has been a scholarship-holder of the Richard Wagner Verband and the International Bach Akademie Stuttgart. She has been a prize winner with the International Meistersingerwettbewerb Neustadt, Kammeroper Schloss Rheinsberg, Theaterpreis Augsburg and the Bayerische Kunstförderpreis.